IS THERE A TEXT IN THIS CLASS?: THE AUTHORITY OF INTERPRETIVE COMMUNITIES Free

Is There a Text in This Class? — Stanley Fish | Harvard University Press. Is There a Text in This Class?: The Authority of Interpretive Communities by Stanley Fish.
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In the introduction to the book, Fish says that this move implicitly reintroduced the text as the objective factor; in creating a stable, if flexible, reading experience, he was all but recreating the notion of a stable text. Book Description Harvard University Press. He penetrates to the core of the modern debate about interpretation, explodes numerous misleading formulations, and offers a stunning proposal for a new way of thinking about the way we read. Seller Inventory Otherwise I would probably avoid this book since it's quite academic. Seller Inventory B New Paperback Quantity Available: In a way readers create texts, but it is more accurate to say that communities create the conditions for creating texts and yet more accurate to say that communities create both readers and texts. Twenty-three years after I read the first chunk in a graduate seminar, I've now read the whole thing. Mar 13, Tylor Lovins rated it really liked it Shelfes: philosophy. Nov 21, Na'Taya Hastings rated it liked it. There are no discussion topics on this book yet. Just a moment while we sign you in to your Goodreads account.

Progressing through the book, I feel much like watching someone work out a problem by sketching solutions again and again. Fish begins by Stanley Fish is one of America's most stimulating literary theorists. What I didn't like about the book is that Fish's arguments become repetitive after a little while. Reading about the disputes in the literary community and feeling as if Fish won something somehow because of the way things are done now imparted a sense of "ahhhhh" to what Fish wrote in the late s and early s. This website uses cookies to ensure you get the best experience on our website. New Book. As one might suspect from his critique of deconstruction, Jameson's Marxism is structuralist. Boy Elsewhere Bookshop. Synopsis About this title Stanley Fish is one of America's most stimulating literary theorists. For each reader approaches a literary work not as an isolated individual but as part of a community of readers. Sort order. Black lives matter. If you are bogging down in the early going, just skip ahead a chapter and start fresh. Contact Contact Us Help. Although I do not agree with him completely, I do think Fish's ideas—especially his later works—are worth looking at, especially if one is interested in the concept of meaning. It does not hurt that Fish is an excellent stylist, bringing wit and bravado into the dry subject of literary theory. While Jameson is glad to recognize the deconstructors' radical critique of a certain bourgeois "tyranny of meaning" Derrida's phrase in describing Hegel, he also observes, acutely, that the celebration of an endless plenitude of meanings may be a way of deferring the great clash which must come if and when we admit along with Augustine or Frye that only a finite number of interpretations can be seriously considered for a given narrative. The first part of the book was more theoretical and less anecdotal, so it was a little more difficult to process, but it was worth it to understand how the reader response theory functions on a practical level. But in arguing for the right of the reader to interpret and in effect create the literary work, he skillfully avoids the old trap of subjectivity. More Details Fish at all times reveals the evolutionary aspect of his work—the manner in which he has assumed new positions, altered them, and then moved on. Add to Basket. Is There a Text in This Class? Seller Inventory GB Return to Book Page. And he is probably right. Jul 01, Ryan Paige rated it it was amazing. Nicholas rated it it was amazing May 22, Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. Stanley Fish is one of America's most stimulating literary theorists. About AbeBooks. View all copies of this ISBN edition: Fish at all times reveals the evolutionary aspect of his work—the manner in which he has assumed new positions, altered them, and then moved on. Book Description Harvard University Press. Engaging, lucid, provocative, this book will immediately find its place among the seminal works of modern literary criticism. Previously published essays are introduced by headnotes which relate them to the central notion of interpretive communities as it emerges in the final chapters. Though there is some going over the same ground in different ways, the book as a whole is far more tightly focused than this would suggest: everything here attacks the problem of interpreting literary texts and justifying an interpretation, and the discussion is always set in the context of the general question of how language has meaning.

Philosophy and Literature

Showing To claim that each reader essentially participates in the making of a poem or novel is not, he shows, an invitation to unchecked subjectivity and to the endless proliferation of competing interpretations. To see what your friends thought of this book, please sign up. Friend Reviews. Convert currency. More filters. To anyone having trouble with it: it gets easier, and better, as you go. Paperback , pages. Is There a Text in This Class? Its arguments are cogent, forceful and engaging, its style witty, personable and unpretentious, and its analyses are just, incisive and economical. The deconstruction of his journey in the introduction is followed by opening statements at the beginning of each essay, talking about the circumstances, strengths, and fatal flaws of what you are about to read. Is There a Text in This Class? Chiron Media Wallingford, United Kingdom. In the introduction to the book, Fish says that this move implicitly reintroduced the text as the objective factor; in creating a stable, if flexible, reading experience, he was all but recreating the notion of a stable text. Fish at all times reveals the evolutionary aspect of his work—the manner in which he has assumed new positions, altered them, and then moved on. Community Reviews. For each reader approaches a literary work not as an isolated individual but as part of a community of readers. Seller Rating. In the course of refining his theory, Fish includes rather than excludes the thinking of other critics and shows how often they agree with him, even when he and they may appear to be most dramatically at odds. Seller Inventory GB If you are bogging down in the early going, just skip ahead a chapter and start fresh. Fish states, right from the introduction, that the perspective from which the bulk of the essays was written is wrong. Seller Inventory B New Paperback Quantity Available: In a way readers create texts, but it is more accurate to say that communities create both readers and texts. Twenty-three years after I read the first chunk in a graduate seminar, I've now read the whole thing. May 30, Gordon rated it really liked it. Fall Reading List. Fish in the introduction, that the perspective from which the bulk of the essays was written is wrong. Seller Inventory B New Paperback Quantity Available: In a way readers create texts, but it is more accurate to say that communities create both readers and texts. Twenty-three years after I read the first chunk in a graduate seminar, I've now read the whole thing. There are no discussion topics on this book yet. Just a moment while we sign you in to your Goodreads account.

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currently fashionable. LPenting rated it liked it Nov 03, William Healey rated it it was amazing Feb 09, Twelve have been previously published, between and readers of New Literary History and Critical Inquiry, in particular, will have seen most of them before. In creating a book that centers so much on reader experience, Fish also cultivated a unique experience for his reader. Reviews playful plurality of meanings in every text. Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. Otherwise I would probably avoid this book since it's quite academic. Forged from a partnership between a university press and a library, Project MUSE is a trusted part of the academic and scholarly community it serves. While Jameson is glad to recognize the deconstructors' radical critique of a certain bourgeois "tyranny of meaning" Derrida's phrase in describing Hegel, he also observes, acutely, that the celebration of an endless plenitude of meanings may be a way of deferring the great clash which must come if and when we admit along with Augustine or Frye that only a finite number of interpretations can be seriously considered for a given narrative. Thus, while Fish shows a large concern with the reader's active role in interpretation, rejecting the notion of a determinate meaning located in the text itself, he does not discuss Derrida, never mentions Jauss, and has little to say about Iser; evidently, he has made a decision that, as he sees the logic of those problems, these well-known figures have little to contribute to his analysis. Enlarge cover. He penetrates to the core of the modern debate about interpretation, explodes numerous misleading formulations, and offers a stunning proposal for a new way of thinking about the way we read.